

The Supremes: Love Is Here and Now You're Gone (1967) Holland/Dozier/Holland

- 1 Love is here (*love is here*)
And, oh, my darling, now you're gone (*now you're gone*)
Love is here (*love is here*)
And, oh, my darling, now, now you're gone (*now you're gone*)
- 5 You persuaded me to love you, and I did (*Ooh*)
But instead of tenderness I found heartache instead (*Ooh*)
Into your arms I felt so unaware of the loneliness (*Ooh*)
That was waiting there (*Ooh*)
You close the door to your heart (*Look what you've done*)
- 10 And you turned the key, locked your love away from me, ah!
(*Look what you've done*)
Love is here (*love is here*)
And, oh, my god, now you're gone (*now you're gone*)
You made me love you (*You made me love you*),
And oh, my darling, now you're gone (*now you're gone*)
- 15 You said loving you would make life beautiful (*Ooh*)
With each passing day (*Ooh*)
But as soon as love came into my heart (*Ooh*)
You turned and you walked, just walked away (*Ooh*)
You stripped me of my dreams (*Look what you've done*)
- 20 You gave me faith, then took my hope (*Look what you've done*)
Look at me now
Look at me, see what loving you has done to me
Look at my face (*look at my face*)
See how crying has left its trace (*left its trace*)
- 25 After you made me all your own (*made me all your own*)
Then you left me all alone (*left me all alone*)
You made your words sound so sweet
Knowing that your love I couldn't keep.
My heart cries out for your touch (*Look what you've done*)
- 30 But you're not there (*Look what you've done*)
And the lonely cry fades in the air
Love is here and (*love is here*)
Oh, my darling, now you're gone (*now you're gone*)
Love is here and (*love is here*)
- 35 Oh, my darling, now you're gone (*now you're gone*)
You made me love you (*You made me love you*)
Oh, my darling, now, now you're gone (*now you're gone*)



Produceret af [Brian Holland](#) og [Lamont Dozier](#). Musikere: Bas: Carol Kaye

Matching the song's drama influences is an instrumental track, featuring a prominent [harp](#) and [strings](#), which recalls both a [Hollywood film score](#) and [The Left Banke](#)'s recently popularized "Baroque rock."

Primarily recorded in [Los Angeles, California](#), thousands of miles away from Motown's regular [Hitsville U.S.A.](#) recording studio, "Love Is Here And Now You're Gone" was the #1 song on the U.S. [Billboard Hot 100](#) for one week, from March 5 to March 11, 1967, becoming the group's ninth number-one single. The single was also the group's sixth number one on the R&B charts.

Wiki: [Love Is Here and Now You're Gone](#)

Love Is Here and Now You're Gone

Holland-Dozier-Holland

Indspillet af The Supremes 1966. Nedskrift: TH og JJ

A

♩ = 114 ♩ = $\frac{3}{4}$

B

Ross E^b B^b G^b D^b A^b/E^b E^b E^b

Love is here

Strygere *I vers 2:* 8va

Mellotron 8va

Guitar

Cembalo

Kontrabas

Tamburin

Trom.

(knips)

Love Is Here and Now... s. 2

5 E^b Fm^7 A^b6

and oh, my god, and now you're gone.

Love is here Now you're gone

i vers 2
Stryg. 8va

Gui.

Cemb.

Bas

Trom.

etc. →

etc. →

8 E^b Fm^7

Love is here and oh, my god, and now, now you're gone.

Love is here

i vers 2
Stryg. 8va

Bas

11 A^6 C Gm^7 $B^b m/E^b$

You per- sua- ded me to love you, and I did, but in-
Se tekst for yderligere vers

Now you're gone Ooh

i vers 2
 Stryg. 8va

Bas

14 D^b F^b

stead of ten- der- ness I found heart- ache in- stead in- to your arms I fell

Ooh Ooh,

i vers 1
 Stryg.

i vers 2
 Stryg. 8va

Bas

17 A^b/E^b Dm^{7b5} D^b

so un-a-ware of the lone-li-ness that was wait-ing there.

Ooh, Ooh

Stryg. *i vers 1*

i vers 2
Stryg. 8va

Bas

20 E^b D E^b^6 B^b G^b D^b $A^b/E^b E^b$

You closed the door to your heart and you turned the key, locked your love away from me, ah!

Look what you've done, look what you've done.

Stryg. *i vers 1*

i vers 2
Stryg. 8va

Mell. 8va

Cemb.

Bas

Trom.